

ITEMS NEEDED FOR THE PERFORMANCE OF *SWEET SINGER*

1. a wooden desk with drawers (preferably one which doesn't look too contemporary but has more of a Victorian appearance)
2. a wooden desk chair with arms
3. a wooden halltree (free-standing coatrack)
4. a dozen to fifteen old books
5. some writing paper
6. an oil lamp (functional, if possible)
7. a large family or pulpit Bible
8. a stand for the Bible to rest on (not a lectern, but something like a stand for a large dictionary)
9. a spotlight, if available; if not, lighting of performance space will be utilized as is. There are two places where a spotlight would greatly enhance the presentation.
10. a wooden bench (need not be large)
11. a sitting room chair, may be upholstered, but not contemporary
12. a piano (tuned)
13. sound system, depending on needs of performance space

Note: The above items will greatly enhance the performance of *Sweet Singer*. It is understood that in any number of situations adjustments must be made.

(Please continue to the next page)

STAGE LAYOUT

To the extent possible, the stage where *Sweet Singer* is to be performed should be arranged as close as possible to the following diagram:

